



Nantucket Charm

This homeowner's request for a themed interior resulted in a Midwest vacation home brimming with New England appeal.

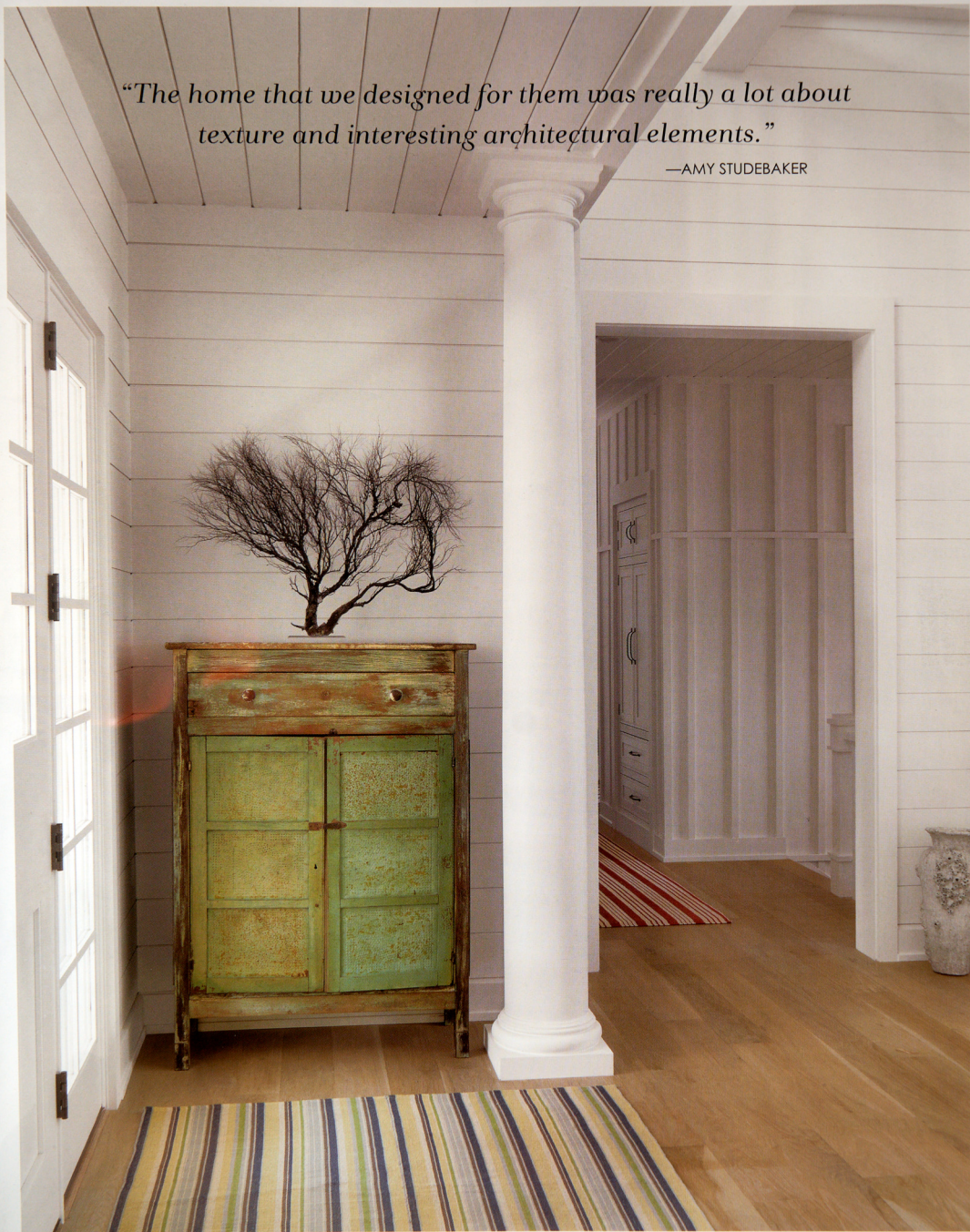
When one of Amy Studebaker's design clients requested a Lake of the Ozarks vacation home influenced by Nantucket, Massachusetts, she wasted no time in tackling the challenge. She traveled with one of the homeowners to the New England town, where they found no shortage of inspiration waiting for them. "When we were there, every home we went into, everything we viewed, all the stores, all the charm about this place was just so clean and soft and fresh," Amy says. "We wanted to bring that back into the home."





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—AMY STUDEBAKER





That influence is evident from the first moment you enter the Missouri home, which features a calm, clean color palette punctuated with the occasional burst of color. “The home that we designed for them was really a lot about texture and interesting architectural elements,” Amy says. “And in my opinion, one way to keep those elements clean and fresh when you have so much going on is by keeping it white.” In place of a wide range of hues, Amy chose to incorporate an abundance of texture. Shiplap, board-and-batten, linen window treatments, and weathered finishes add layers of interest to a home where vibrant tones are kept to a minimum.

Where color is used, it’s used in a way that honors the home’s surroundings. “We tried to pick greens and blues, which would remind us of the water,” Amy says. Bold instances of these shades are found in places like the kitchen, where she chose to paint the island a deep green. “It gave the room some grounding and some depth while still keeping everything very light and refreshing,” she says.



Crisp, airy linens and light woods in the bedroom fill the home with the serene essence of summer, and opening the French doors welcomes in balmy breezes from the lake. Throughout the home, strokes of vibrant color and bold accent pieces infuse every space with a spark of life.





A study room featuring a rustic wooden table with a white-painted frame and turned legs. On the table sits a large, bright turquoise lamp with a white drum shade, a small glass of water, an open book, a white vase with green hydrangeas, and a white ceramic bowl with a brown ribbon. A white wicker chair with a cane back is tucked under the table. In the foreground, a distressed metal chair with a cane seat sits on a brown and white striped rug. To the left, built-in white shelves are filled with various decorative items, including white vases, coral, and small baskets. On the wall, two framed pieces of art with a grid of small, round objects are displayed. A large, spherical chandelier made of white sticks hangs from the ceiling. A doorway on the right leads to another room.

Amy designed the study as a tranquil space for accomplishing tasks. "[The homeowners] can view the water just by looking up," she says. The only pop of color in the room is found in the aqua lamp, which stands out against the antique finish of the table and chair below. "Everything else is just very textural to keep it peaceful and soothing," Amy adds.



Outside, the clean color palette introduces darker tones than those found in the interior. Outdoor seating options feature deep navy cushions and throw pillows, offering a comfortable place to relax and enjoy the view.

Because the home sits on a peninsula, three of its four walls offer glimpses of the water outside, and the tranquility of the design helps draw attention to the view. “It’s really about the use of windows and the placement of furniture to be able to look out the windows and take in the view outside,” Amy says. “And then, again, keeping everything inside very simple and textural, so you can almost feel the outside being brought in.”

Throughout the home, the design’s inspiration also resulted in elements of classic cottage style.

“One thing that we picked up when we were in Nantucket was that there was so much charm in many of the homes,” Amy says. “One thing that our client wanted to bring to this home was definitely some of that charm.” Areas like the breakfast nook, which was designed with a step up, were created with the sole purpose of introducing cozy nooks and spaces to the home’s interior. Despite its location not far from St. Louis, Missouri, the entire home is filled with Massachusetts charm and classic cottage style.