



AMY STUDEBAKER DESIGN

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Of these white rooms, judge Erika Heet says, "Absolute perfection. I love the continuation of color and materials, and every finish is simple yet elegant and gorgeous!" A bleached white oak bed frame, a shiplap bathroom—in each room whites are layered to provide detail through texture. Colors burst in the form of a citron twig mirror or a green vanity.

This clean, mostly white design conjures a vibe at once coastal and elegant. In addition to the layered shiplap walls and ceiling, hexagonal tiles in three different textures line the bathroom floor. White walls, white drapes, and white marble offer their own subtle textures, and a polyhedric light fixture and interior windows add architectural touches.



HOME OFFICE/LIBRARY TIE

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An important goal for the design of this room was to keep the focus on the view of the water while the homeowners worked or relaxed in the space. An antique desk faces the windows and the room's color scheme is a collection of layered whites that keeps all the attention on the outdoors. To achieve texture and interest, the designer selected a large-scale bookcase with baskets, shells, books, and other accessories in varying tones of white with gold accents. A decorative twig light fixture brings texture to the ceiling and enhances the study's cozy charm.



CHILDREN'S ROOM TIE

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Stuart calls this girly retreat, designed with sleepovers, manicures, and hanging out in mind, “clever and fun.” The walls open on each level between the two bunk beds. Bamboo swinging chairs are just *made* for spinning; their occupants can chat facing each other, hang out with friends on the bunks, or turn a cold shoulder. A bright turquoise, watermelon, and sunshine yellow striped dhurrie rug and shabby feathered pendant light add whimsy, texture, and color.

