



AMY STUDEBAKER AND JAMIE REEVES, AMY STUDEBAKER DESIGN · PK CONSTRUCTION

314-440-0853, amystudebakerdesign.com

314-692-8383, pkconstructionstl.com

This blue-and-white bedroom functions as a nursery but is designed to transition into a toddler's bedroom with a pair of twin beds clad in checked upholstery. The room is just one part of a children's suite that includes a playroom, a bathroom, and a second boy's room featuring custom-designed bunk beds with a built-in bookshelf and hidden storage drawer. "Well done!" writes Pickart. "I love the multiple sizes of plaids!" Christiane Lemieux says, "Successful use of a niche. Spatially well-planned."



PHOTOGRAPHY BY ALISE O'BRIEN



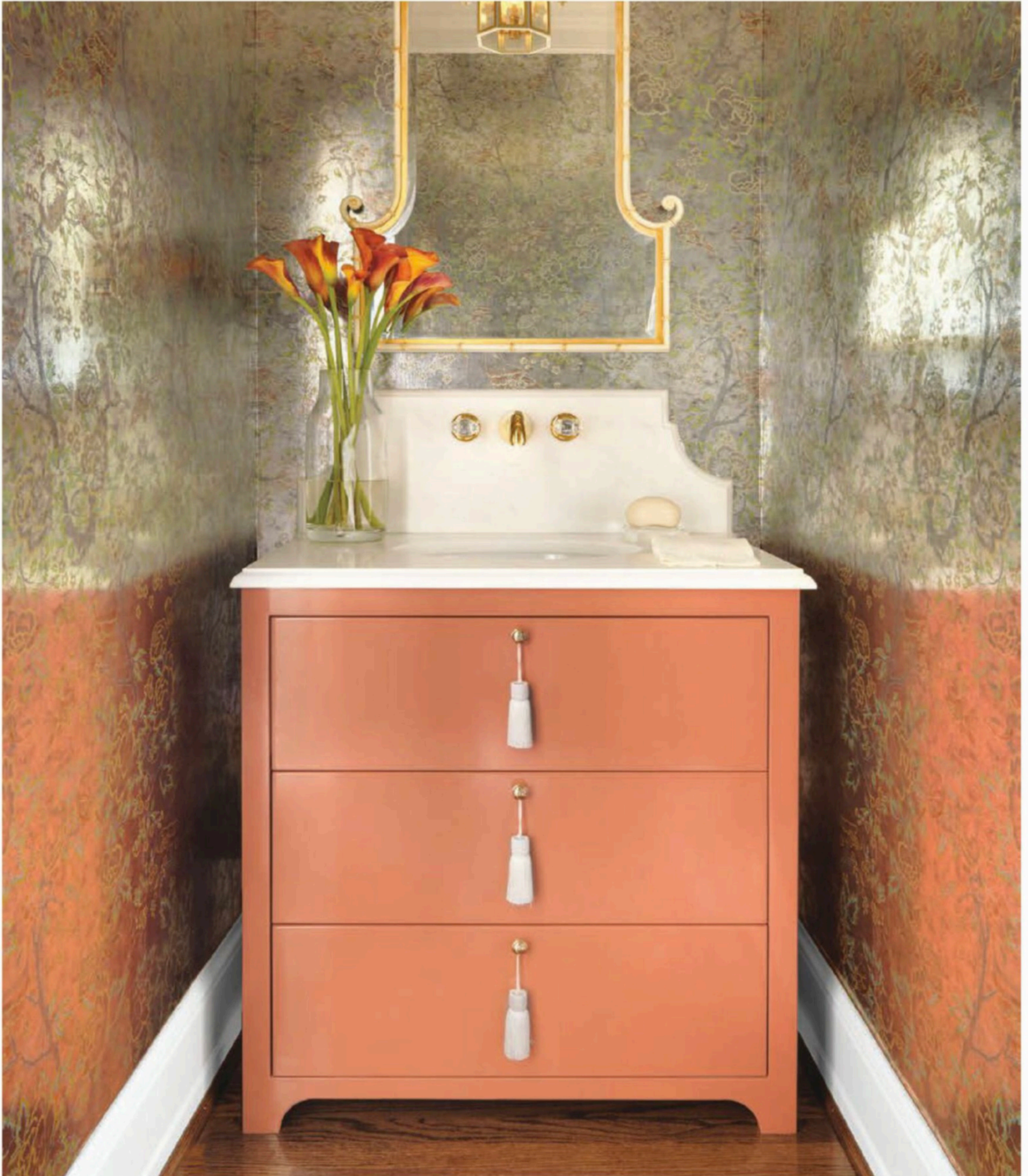
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**AMY STUDEBAKER AND MICHELLE THORE, AMY STUDEBAKER DESIGN •
GREG TERBROCK LUXURY HOMES**

314-440-0853, amystudebakerdesign.com · 636-778-2005, gterbrock.com

An ornate parlor was turned into a dramatic gentleman's retreat featuring a mix of yellow leather, blue plaid upholstery, and a layering of Persian and natural-fiber rugs. The room's bleached oak chest is the perfect perfect-yet-imperfect piece. Its contrasting light finish makes a statement against the deep charcoal of the walls, ceiling, and trim. The designers chose to move the entry from the master suite to the foyer and added such architectural details as built-in bookcases and French doors. "A dramatic, handsome makeover. Simple and elegant," says Bush.

USE OF COLOR



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The designers used a wallpaper with a mirrored background to make the room feel larger. A custom faucet with crystal knobs was designed to elevate the space, and a sculpted marble backsplash with subtle curves adds a touch of femininity. The designers even found tassels to adorn the knobs, softening the feel of the room. “The color is warm and unexpected. It works well in the overall small space,” writes Lemieux.