

THE
DESIGN STL
ARCHITECT
& DESIGNER
AWARDS
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AMY STUDEBAKER AND MICHELLE THORE, AMY STUDEBAKER DESIGN • G. TERBROCK LUXURY HOMES

314-440-0853, amystudebakerdesign.com • 636-778-2005, gterbrock.com

The homeowners had two desires for this space: Add an upstairs bedroom and create a connection to the master suite through the foyer. The team removed an iron staircase and a massive chandelier, added plastered walls and a plank ceiling. Note how the front door surround and stone flooring provide a nice contrast in color to this airy, inviting entry.



PHOTOGRAPHY BY ALISE O'BRIEN

**AMY STUDEBAKER AND MICHELLE THORE, AMY STUDEBAKER DESIGN
PK CONSTRUCTION • FENDLER + ASSOCIATES**

314-440-0853, amystudebakerdesign.com · 314-692-8383, pkconstructionstl.com · 314-664-7725, fendlerworld.com

A mix of color, pattern, and texture in the design would yield a vibrant, family-friendly great room, but the original asymmetrical vaulted ceiling would need to go first. The ceiling was made level and replaced with wide planks and box beams, all finished in high-gloss paint. The addition of a fireplace gave the room a focal point, and a new banquette increased the seating options.



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AMY STUDEBAKER AND JAMIE REEVES, AMY STUDEBAKER DESIGN • PK CONSTRUCTION • FENDLER + ASSOCIATES

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The clients wanted the guest bedroom suite to be frilly and fancy to balance their growing boys' not-so-frilly bedrooms. The two-tone leather-upholstered nightstands, reminiscent of Dorothy Draper's design, were the first items to be sourced. Wallpaper bearing a pink pineapple design provides a whimsical backdrop to the white lattice bed. The bedding continues the palette of greens, blues, and pinks.

LOWER LEVEL



**AMY STUDEBAKER AND JAMIE REEVES,
STUDEBAKER DESIGN •
PK CONSTRUCTION •
FENDLER + ASSOCIATES**

314-440-0853, amystudebakerdesign.com

314-692-8383, pkconstructionstl.com

314-664-7725, fendlerworld.com

The renovation of this lower-level space yielded a sophisticated and cohesive sitting room, bar, theater, and bathroom with easy flow. Wood paneling is rendered in a rich, deep stain to impart the desired moody ambiance. Wallpaper, mirrors, and painted wood panel insets are used to differentiate the spaces.



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