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AMY STUDEBAKER DESIGN · MITCHELL WALL ARCHITECTURE & DESIGN · PK CONSTRUCTION

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The clients wanted to incorporate heirloom pieces into the creation of a master suite that looks fresh and reflects their personal style. In the master bedroom, wallpaper with a hand-blocked pattern covers the upper walls and ceiling, and custom-designed draperies flank the windows. An original light fixture was refurbished, and a custom slipcover brought new life to a vintage chair. A small dresser was fitted with a marble top and painted a gray-blue with golden highlights. The colors and textures flow from the bedroom into the bath, which has the same linen draperies and pretty blue shade from the bedroom's wallpaper to emphasize the trim, millwork, and vanity. Similarly, the home's powder room highlights inherited pieces—for instance, a patterned area rug—as well as the home's traditional aesthetic, through the use of brass fixtures, a bronze mirror, and wall glazing that evokes an aged quality.



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A mix of simple lines, brass details, and neutral colors informs this bathroom's classic yet contemporary design. Gold leaf antique mirrors and brass-and-crystal sconces coexist with a modern ceiling light fixture and a black Johnathan Adler chest with acrylic details. Marble tile and brass plumbing fixtures imbue the shower with a sophisticated feel. At the client's request, glass blocks were used in the shower wall and the window. The vanities, inspired by the classic beauty of washstand sinks, are custom built with a marble shelf below.